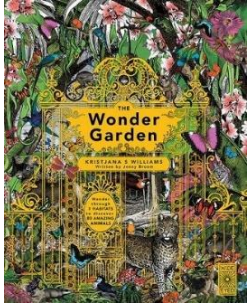
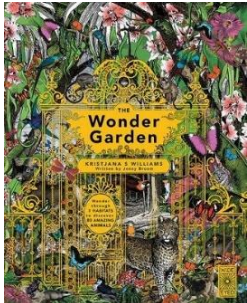
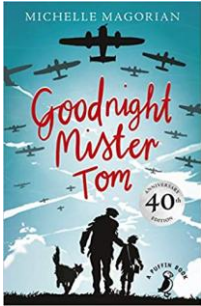
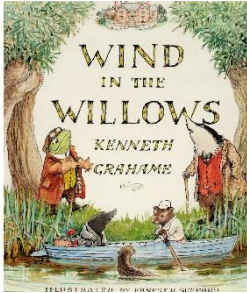
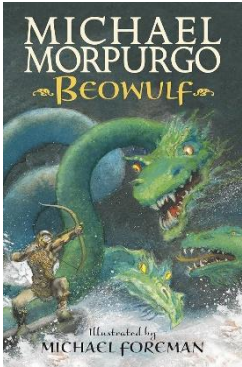
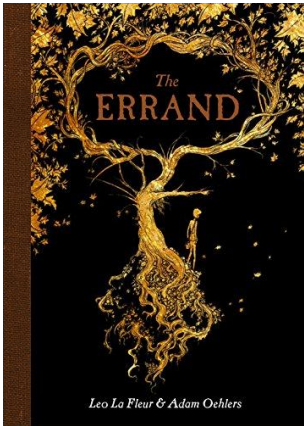
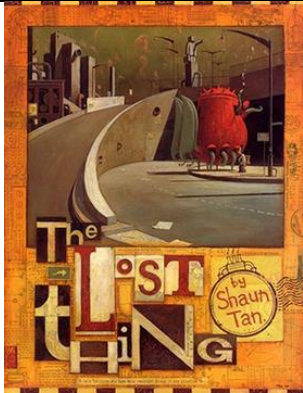
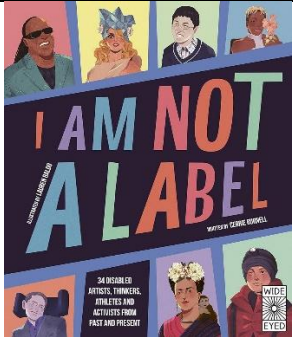
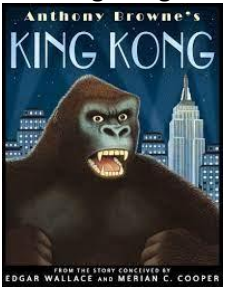
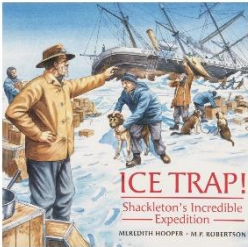
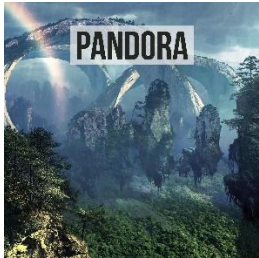
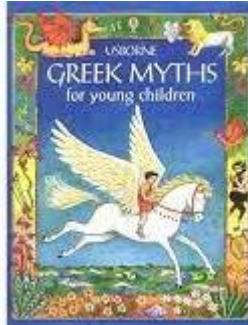


Year 5 and 6 Text Drivers Long Term Overview

Year A (2023 – 2024)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rainforests	WW2 (Local History)	Plague comparison with the pandemic (link to Great Fire of London)	Rivers	Mayans	Local area fieldwork
Outcome 1: Setting description – Entertain The Wonder Garden  Outcome 2: Non-Chronological Report (Inform) 	Outcome 1: Letter (Beyond the Lines)  Extracts: Outcome 2: poetry Figurative Language Blackout Poetry	Outcome 1 – Alternative Fairy Tales:  Outcome 2 – Persuasive letter	Outcome 1 Narrative – re-write a scene  Outcome 2 – Balanced Argument – should children be evacuated?  Outcome 3 –	Outcome 1 – Diary Beowulf  Outcome 2 – The Lost Thing – write a memoir	Outcome 1 – The Errand - directions  Outcome 2 – Biography I am not a label

			<p>Setting description of the river</p> <p>Outcome 4 – setting description of the woods</p>	 
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Year B (2024 – 2025)					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Born in the USA	Born in the USA	Egyptians	Natural Resources	Ancient Greece	Place Knowledge (UK and France)
<p>Girl and Robot</p>  <p>Outcome 1: tension and suspense</p> <p>Outcome 2: instructions on how to build your robot</p> <p>Outcome 3: persuasive letter – sell your own robot</p>	<p>King Kong</p>  <p>Anthony Brown</p> <p>Outcome 1: Character descriptions – re-tell story from Ann’s POV</p> <p>Outcome 2: Persuasive writing – Write as Anne persuading the police not to shoot.</p> <p>Outcome 3: Blackout Poetry</p>	<p>Ice Trap</p>  <p>Outcome 1: Letter home</p> <p>Outcome 2: tension and suspense</p>	<p>Pandora</p>  <p>Outcome 1: Setting Description</p> <p>Outcome 2: Non-Chronological report on their own character</p>	<p>Greek Myths</p>  <p>Outcome 1: recount from Greek day</p> <p>Outcome 2: re-write the ending of a Greek Myth</p>	<p>The Island</p>  <p>Outcome 1: Diary</p> <p>Outcome 2: Persuasive writing – persuade the village</p>

