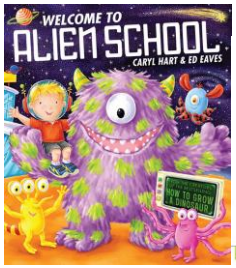
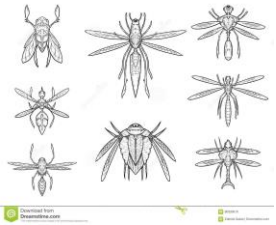
St Thomas More's Catholic Primary School Art Long Term Overview 2024/2025

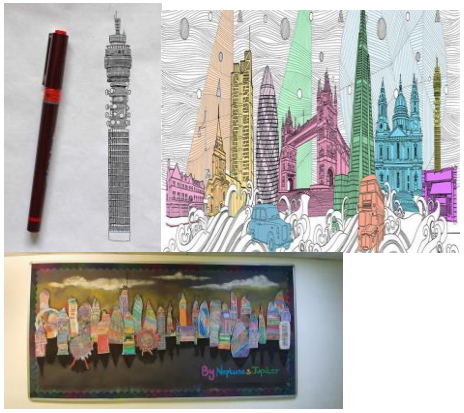
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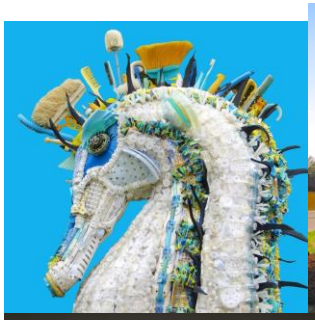
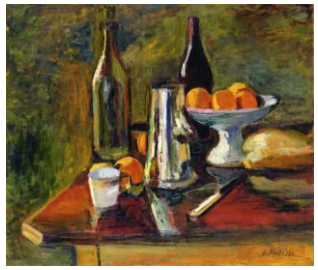
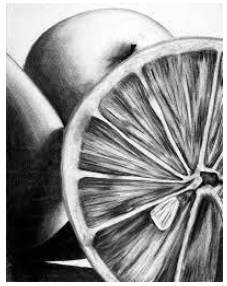
	Year 1/2	Year 3/4	Year 5/6
Autumn 1	**Texture trail** Creating textures – exploring different ways to create texture. Drawing textures, tonal value, rubbings to create textures, physically changing the surface of paper to create different textures Painting: textures, creating different effects with a paintbrush, sponge etc Create a collage with the different surfaces prepared- focussing on composition and shape   Artist: RA- Jennifer Durrant VE: texture, colour, pattern, shape, space	**Drawing doodles and Saxon brooches?** Warm up work, continuous line sketches, Design doodle grids: building line, tone, pattern, texture to developing drawing skills using various mediums Drawing and sketching Saxon designs, simple Saxon and Celtic knots using techniques practised. Creating Saxon brooch designs using collage, embellishing and painted elements  *Studying design examples from Saxon art period* *You tube artists warm up techniques: Liron Yanconsky, Mead McLean and Celtic drawing techniques.* VE: line, pattern, texture, shape, tone, form,	**City sketch, card sculpture!** Warm up work, developing drawing elements through drawing and sketching shapes, tonal value (marks and patterns) with sketching pencils and pens Drawing and sketching city scenes in style of artist SW. Watercolour washes with city sketches over drawn Create 3d scenes in card?   *Artist/illustrator: Stephen Wiltshire, Alison Black,* *You tube artists warm ups: Liron Yanconsky, Mead McLean* VE: line, shape, tone, form, pattern, texture, colour, space

Autumn 2	**<u>Matisse inspired collage and printmaking</u>** **Study of Matisse cut outs- drawing shapes and style, pen sketches, crayon and oil pastel designs. Mono printed designs? Oil pastel or felt tip pen transfers?** **Collage - cutting and arranging shapes, (cutting practise to build competency)** **Complimentary colour cut outs** **Create layered Matisse inspired collage with sculptural elements**   ***Artist: Matisse*** **VE: colour, pattern, line, shape, space** *** IT Matisse style drawings creating backgrounds with overlapped shapes** ***Christmas craft**	**<u>African Textile prints</u>** **Studying African colour and patterns in art and textiles.** **Sketchbook responses: drawing and painting patterns, creating designs using various mediums on black and white papers** **Create simple prints on fabric using Styrofoam, printing inks and fabric painting**  ***Artists: African pattern and textile designs*** **VE: colour, line, pattern, shape, form and space** ***In class as part of topic: Stone Age mark making and drawing with charcoal and chalk pastels. Provide demo and examples for class teachers** ***Christmas craft**	**<u>Gillian Ayres inspired art pieces</u>** **Study of Gillian Ayres work, responding to with line drawings, colouring in outline designs, water colour pencils sketches using tag cut out.** **Create felt and fabric collages with embellished elements using buttons, sequins etc and add stitched details**   ***Artists: Gillian Ayres compare to Matisse cut outs studied in ks1*** **VE: colour, line, shape, tone, space** ***In class: Christmas craft**

Spring 1	**Alien creatures** Drawing warm ups and observational drawings of insects focusing on shape, form and tone- build upon previous skills Simplified design drawings of Alien creatures using features from their insect sketches Sculpture: Create imaginative alien creatures from a choice of materials: pipe cleaners, plasticine, junk modelling, recycling (selecting appropriate materials)    Artists: Children's Illustrator books, concept art illustrations- Tim Murray? VE: Line, tone, shape, form, colour, texture	**Designer sculpture garden** Drawing and sketching garden designs, Studying the designs of garden designers from the Chelsea Flower Show Designing and making collaborative 3D models of the garden designs (box lids) using card, paper sculpture techniques learnt previously and found materials Painting background scenes    Designers: Garden designers and the Chelsea Flower Show, Diarmuid Gavin VE: colour, line, form, space	**Egyptian Gods** Drawing hieroglyphs and creating patterns, Drawing Egyptian Gods focusing on line, form and shape on brown paper, painting their designs with watercolour paints (fine brush work) with added collage elements using gold paper, foils etc Adding design and pattern details from their previous pattern work of hieroglyphs in the style of Hossam Direr   Artist: Hossam Direr compare to Klimdt VE: colour, line, form, pattern, shape, space

Spring 2	**Picasso portraits** Observing and sketching facial features, learning how to draw a face with proportions, drawing their own faces- focus on line and shape Photocopy collage of placement of funny facial features Studying the portrait style of Picasso Drawing simplified features in the style of Picasso from their sketches Colour mixing using paints Drawing and Painting their own portrait in the style of Picasso  Artist: Picasso (see previous portrait project Smile and art support notes) VE: colour, line, shape, space	**Observational painting** Observational sketches of leaves/ natural forms focusing on shape, form and tone Explorations in watercolours, colour mixing and techniques Painted composition of natural forms using the techniques learnt and explored  Artists: Lizzie Harper, Sarah Goldbart, Jackie Morris https://lizzieharper.co.uk/ VE: colour, pattern, texture, line, shape, form and space	**Printed patterns** Studying the work of Yayoi Kusama- Designing patterns in coloured felt tip pens, fine liners in the style of (using coloured papers for bold backgrounds) Posca pens, dot art Making string blocks for printing repeated patterns Oil pastel monoprints Use acetate to paint onto to create monoprints Create printed patterns using handmade string blocks and adding details with other printing techniques and paints  Artist: Yayoi Kusama, Grace Holliday? http://www.jennyknappenberger.com/yayoi-kusama-art-projects-for-your-classroom/ VE: line, colour, pattern, shape and space

Summer 1	**London City Skyline** **Drawing warm up work, building patterns and textures from lines/ marks using sketching pencils, variety of pens in black/ grey (tone), developing drawing skills and techniques.** **Studying architectural shapes and forms, sketching London city buildings,** **Chalk pastel explorations- blending techniques, London building drawings to create collaborative city scene.** **Create 3d pop up scenes or 3d versions from sketches?**  ***Artists: Jitesh Patel*** **VE: colour, pattern, texture, line, shape, form, space** ***In class: IT and art mark making patterns and drawing buildings on….?**	***Woven fabric landscapes*** **Looking at landscapes (build upon previous skills of landscape composition) create colour keys to use to create woven/ wrapped textile pieces** **(build upon skills learnt in ks1- It's a wrap)** **Explore ways using plain string to create knots, plait, twist, weave, wrapping fabric** **Create textile pieces demonstrating a choice of explored techniques with added details- knotting, adding beads, buttons, plaiting, fraying, tufting, layering, tactile elements**  **Artist: Wallace Sewell** **VE: colour, pattern, texture, form,**	**Pop portraits** **Observing and sketching facial features, building upon skills of how to draw a face with proportions, drawing their own faces- focus on line, shape, form and tone** **Enhance colour mixing techniques with paints** **Photograph faces using Ipads** **Study and respond to the style of Andy Warhol-** **Trace photocopies of their faces on acetate, paint own portraits using acrylic in the style of Warhol and overlay acetate drawing.** **Create 2 versions with different colour schemes**  **Artist: Andy Warhol** **VE: colour, line, shape, form and space**

Summer 2	**Monet's Garden** **Explore ways of using paintbrushes to create different brushstrokes, experiments in watercolours: colour mixing, adding water to lighten, wax resist, wet on wet** **Compose their own painting – drawing lightly and painting in the style of Monet demonstrating the skills explored**  **Artist: Monet** **VE: colour, pattern, texture, line, shape, space**	**Washed Ashore** **Drawing ocean creatures from observation** **Design their own ocean creatures** **Consider and collect appropriate materials required to make their creatures** **Design and make imaginary ocean creatures using found materials**    **https://www.nrdc.org/stories/these-fanciful-sea-creatures-were-carried-tide** **Creators: Inspired by creatures in the oceanhttps://thekidshouldseethis.com/post/washed-ashore-giant-animal-sculptures-made-of-found-beach-plastic** **Artist: Angela Haseltine Pozzi** **VE: colour, pattern, texture, line, shape, form and space**	**Still life** **Compose and arrange fruits to draw from different angles** **Continuous line drawings- to focus on line and shape** **Tonal drawings of fruits (building upon previous skills) using sketching pencils, pens, ink pens, felt tips, coloured pencils- *access art fruit drawing project*** **Painting from observation: water colours, water colour pencils, colour mixing**    **https://www.youtube.com/watch?v=ohY-2kFUKHE** **Artist: Matisse, Cezanne** **VE: colour, pattern, texture, line, shape, form and space**